



Designing A Post-Pandemic Artist-in-Residency Program

Frank Juárez
Sheboygan North High School

2022 National Art Education Association Convention
New York City, New York

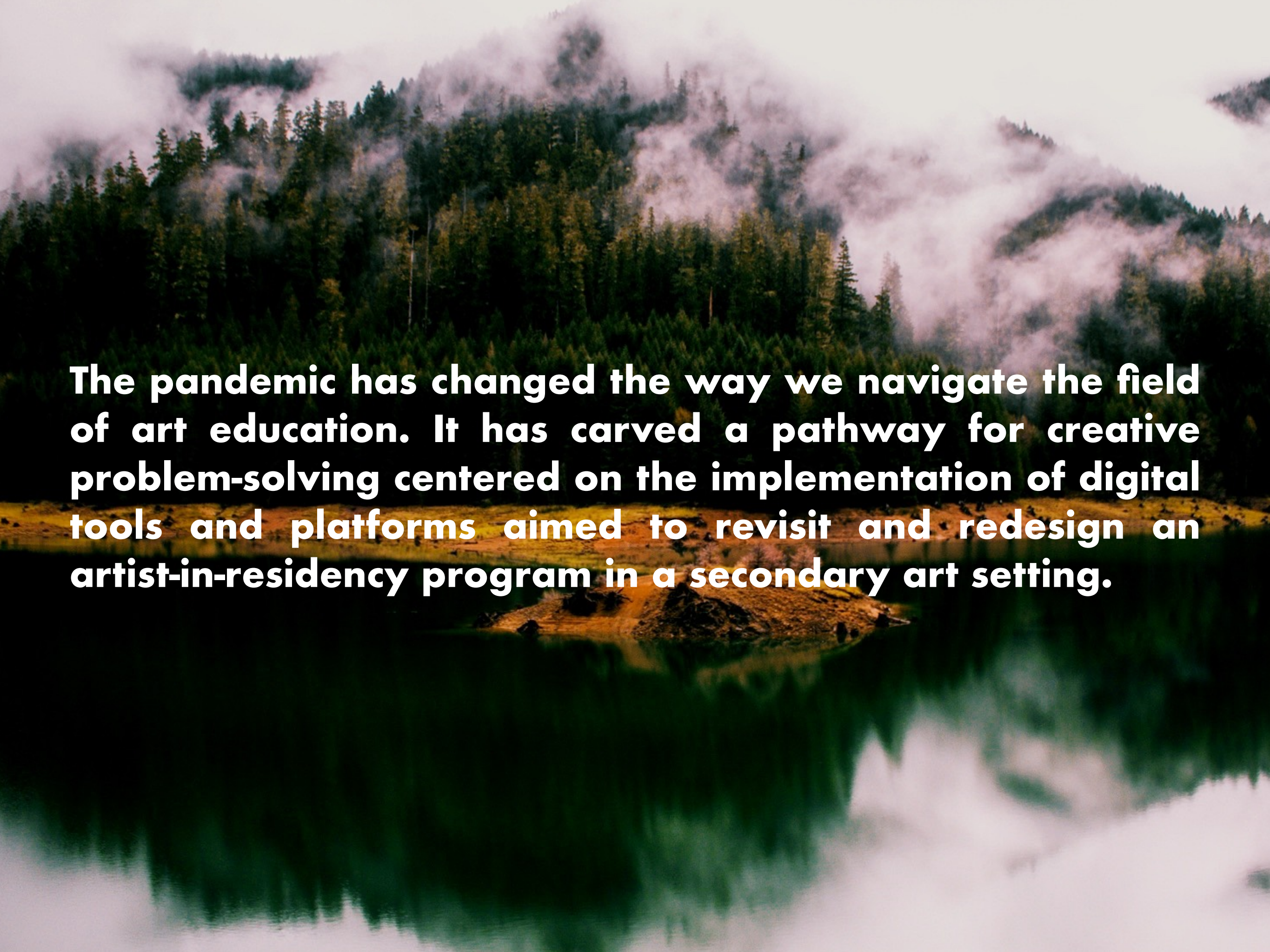
In the Art Room

Art by Sara Vang





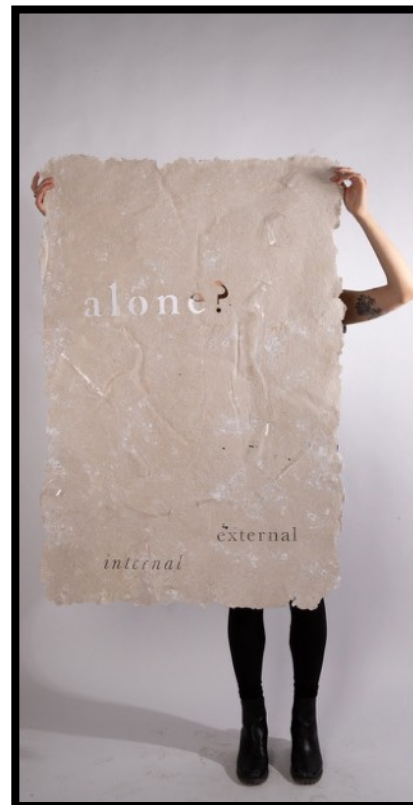




The pandemic has changed the way we navigate the field of art education. It has carved a pathway for creative problem-solving centered on the implementation of digital tools and platforms aimed to revisit and redesign an artist-in-residency program in a secondary art setting.

Sheboygan North High Art Department

PILLARS



EXPOSE



EDUCATE



ENGAGE



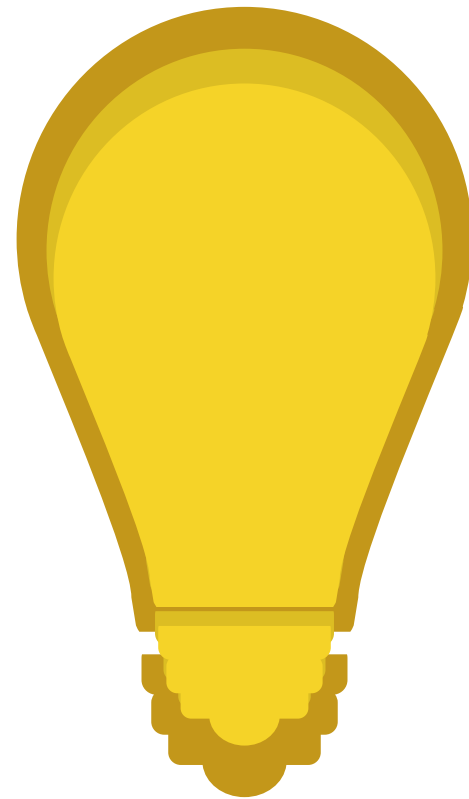
It is not how you react, it is how you respond.



The background of the image shows a wooden chair back with a light-colored, curved top rail, positioned behind a closed, dark-colored laptop. The laptop is resting on a wooden surface, likely a table, which has a visible wood grain. The text is overlaid on the image in a white, sans-serif font, centered horizontally.

Virtual Viewing Room
Virtual Reality
Immersive Experience
Interactive Experience
Digital Platform
Online Edition
Technical Infrastructure
DIY Exhibition Catalogue
Digital Content
Multisensory Experience
Digital Database
Digital Space

March 2020



Art World >>> Art Education



OUTSIDEIN

ENTER

artsteps.com



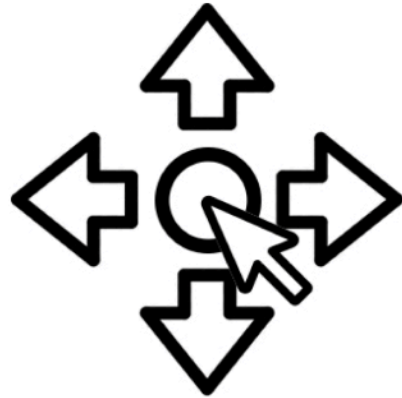




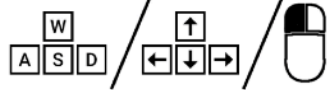


Tutorial

Click and rotate your mouse to move the camera



Use your arrows or WSAD keys to move or just point and click



Click on any piece of artwork to interact with it

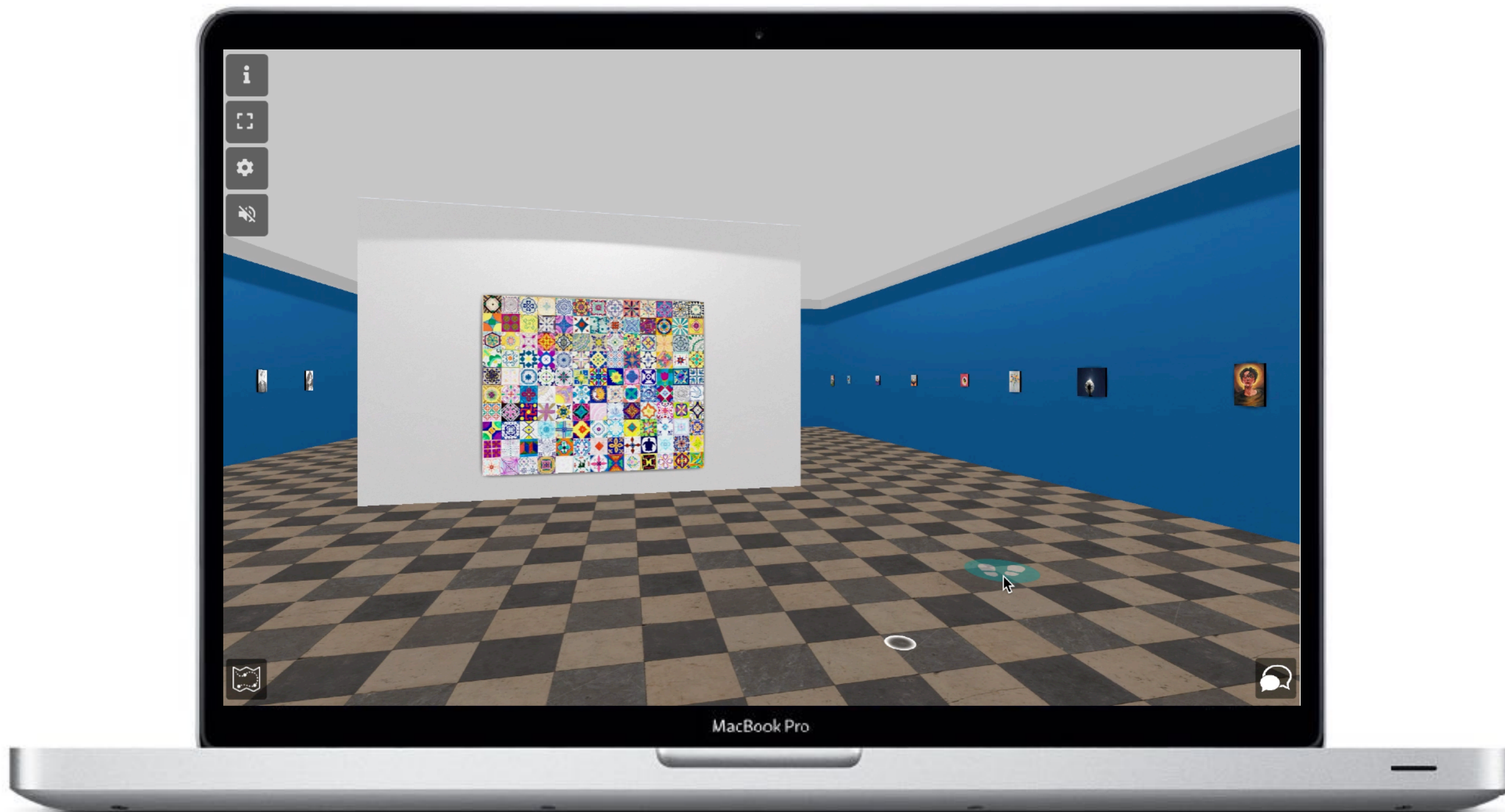


Open the map, at the bottom left side of your screen to navigate inside the exhibition



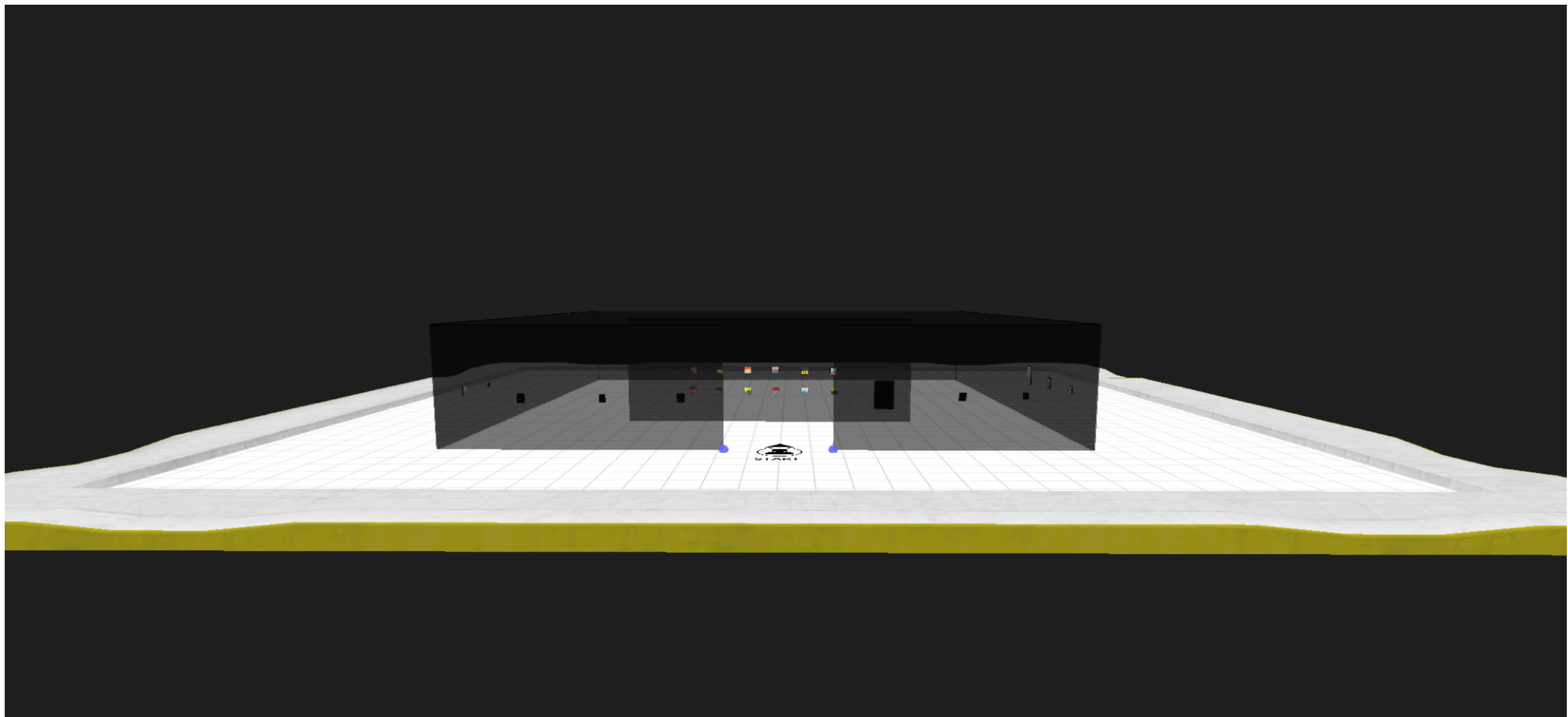
Open the Chat, at the bottom right side, and communicate with other visitors





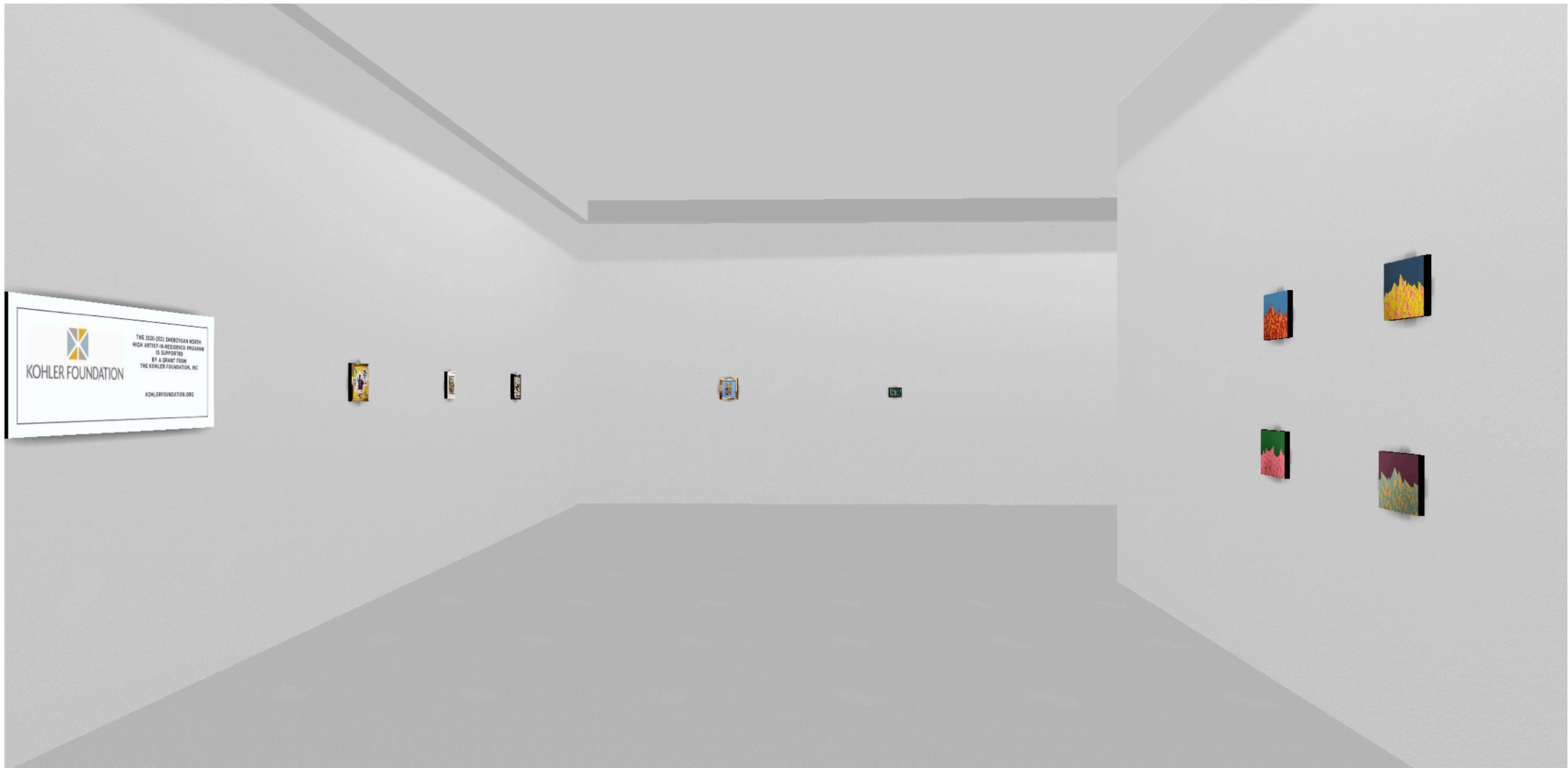
Charles O'Connell | FA 2020

In-person to virtual

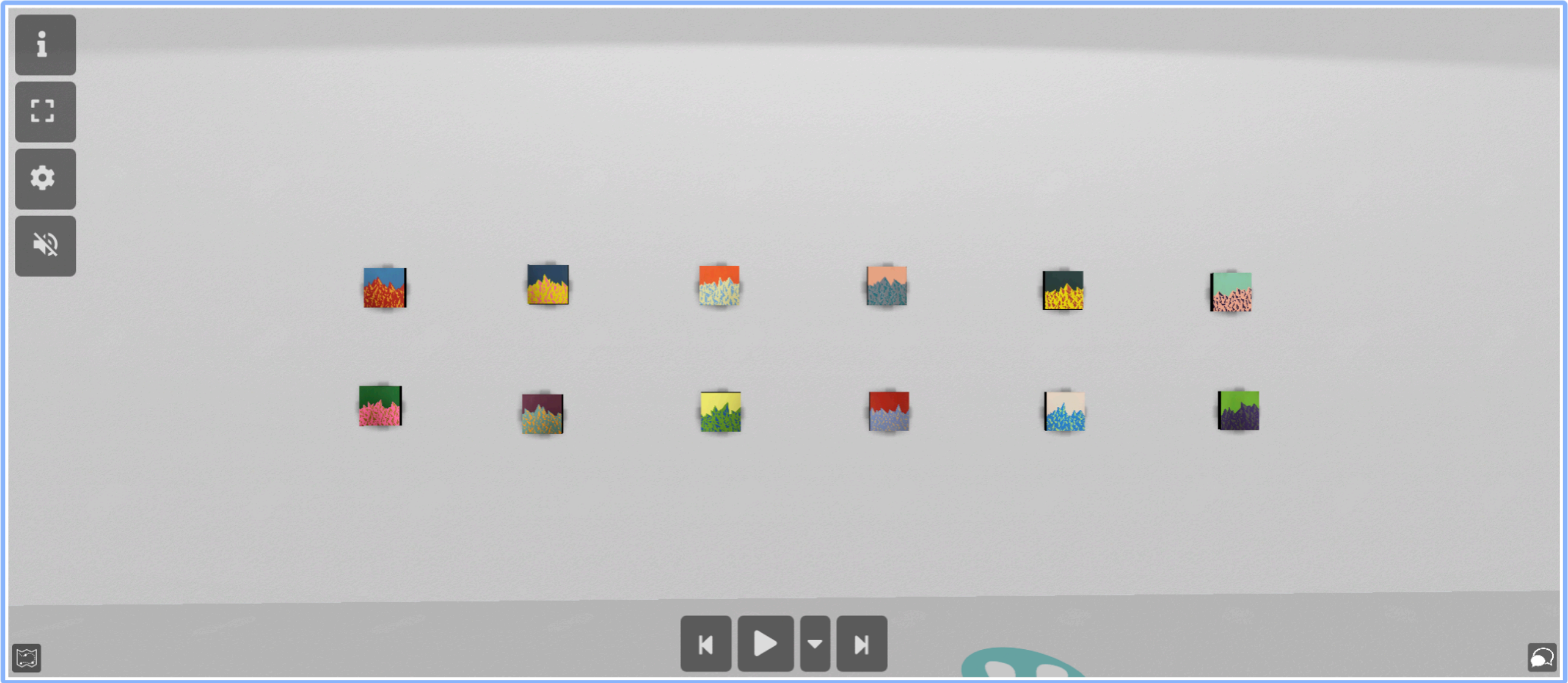


Charles O' Connell | FA 2020

In-person to virtual



In-person to virtual



Liala Amin | SP 2021

Virtual

First Attempt

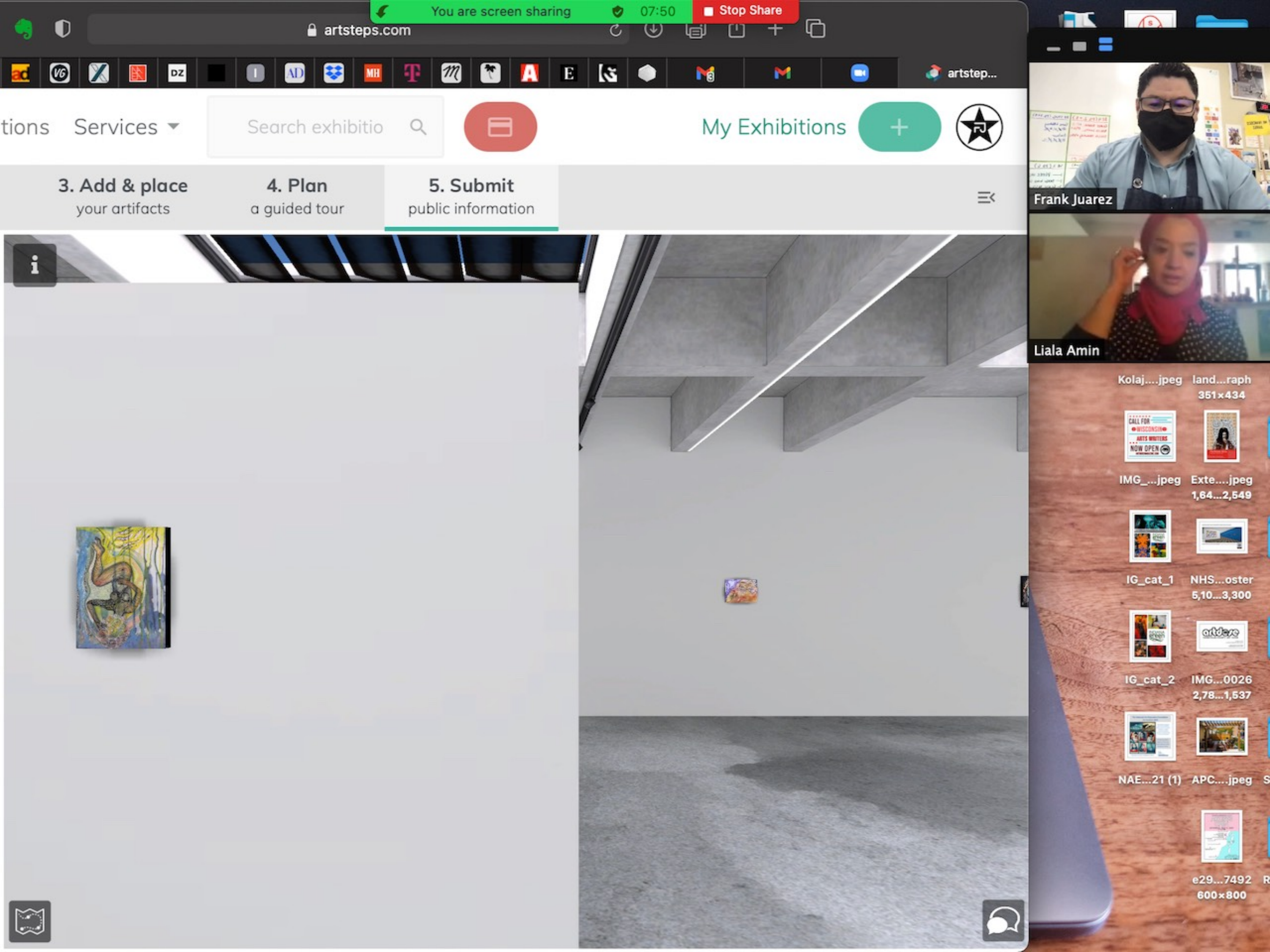
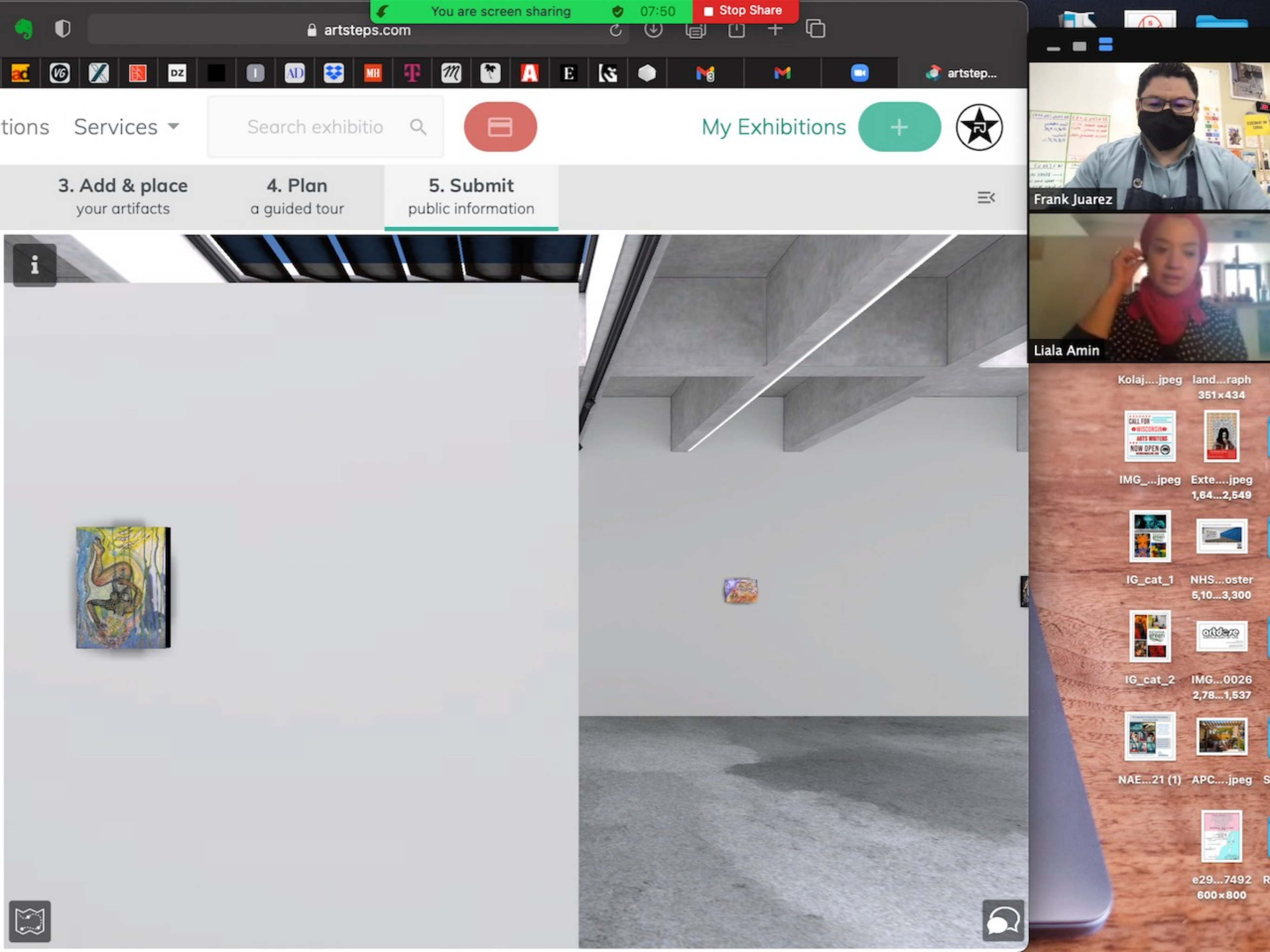


**Exit Interview with artist Liala Amin,
Spring 2021 (Virtual) Artist-in-Residence
at Sheboygan North High School**

PSYCHE: Surreal Intuitions Virtual Exhibition
New works by Liala Amin

June 1 - August 31, 2021

Visit nhsartdept.com to view this exhibition



Liala Amin | SP 2021

Virtual



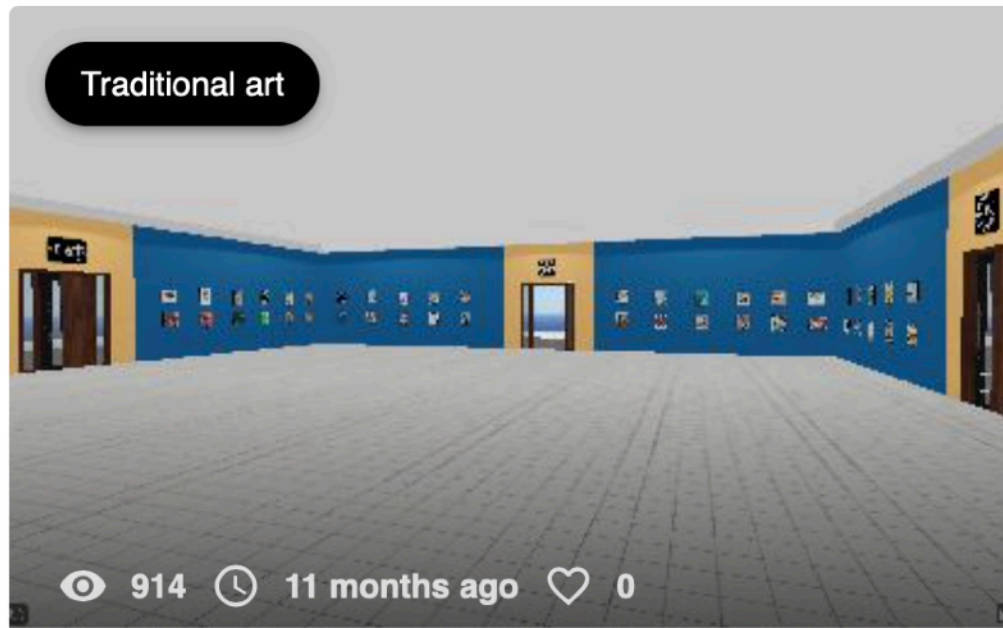
PSYCHE : Surreal Intuitions
new works on paper by Liala Amin
June 1 - August 31, 2021

visit nhsartdept.com to view this virtual exhibition

P
A
S
T

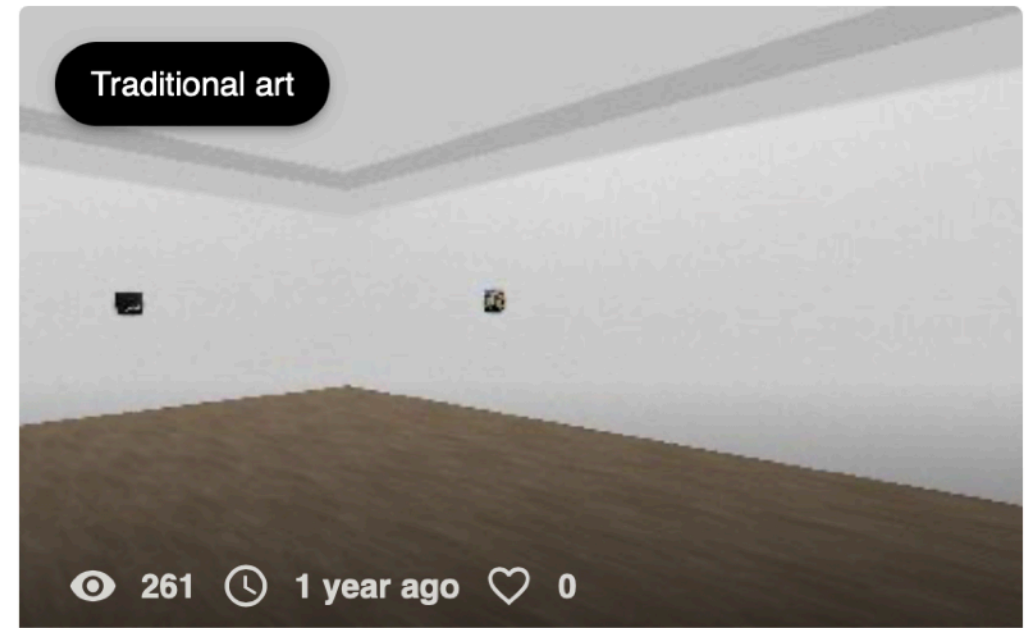
V
I
R
T
U
A
L

E
X
H
I
B
I
T
I
O
N
S



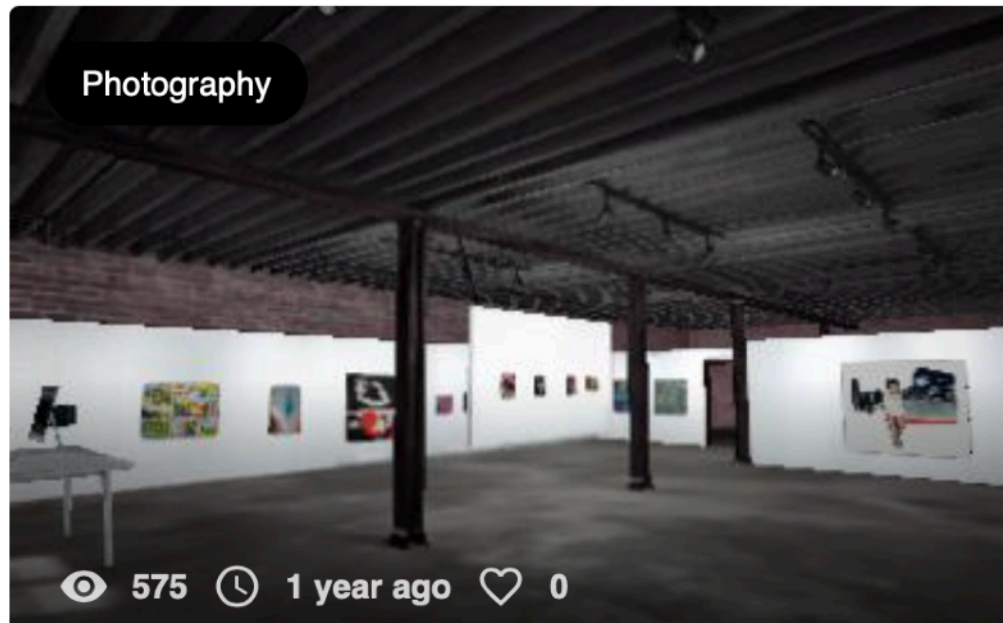
Frank Juarez

Pushing the Envelope: A Mail Art
Gallery Show



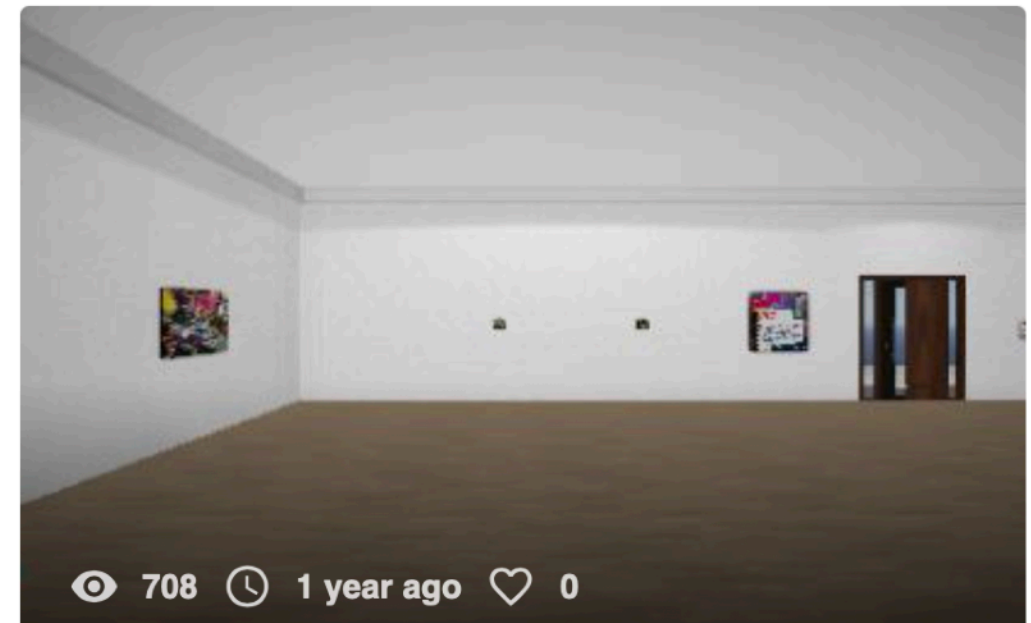
Frank Juarez

Capturing Everyday:
De/constructing the Narrative



Frank Juarez

I Listen To Color II Online
Exhibition



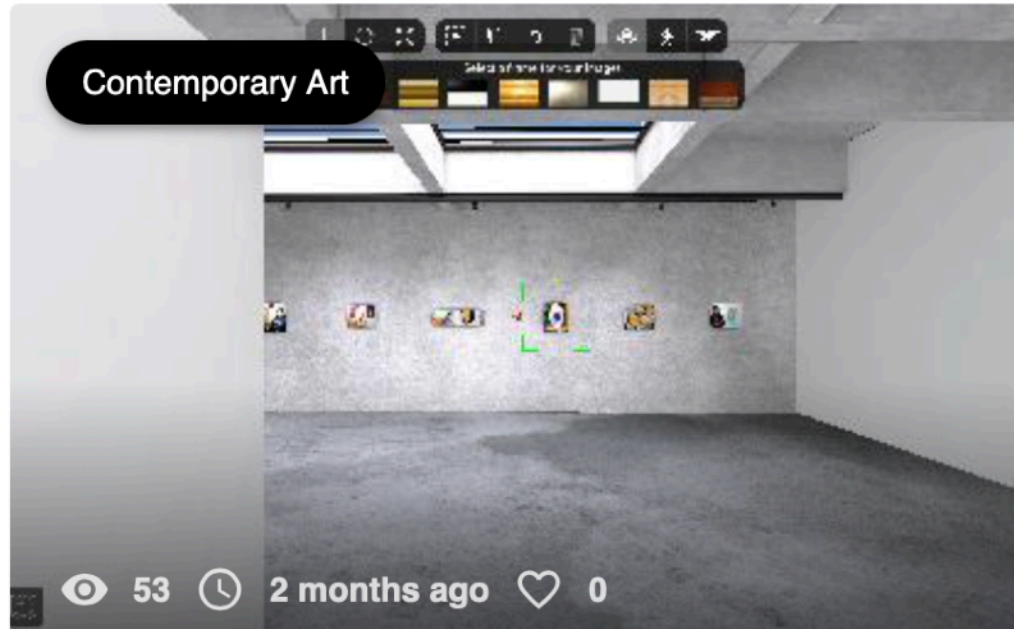
Frank Juarez

The Art of Collage II

P
A
S
T

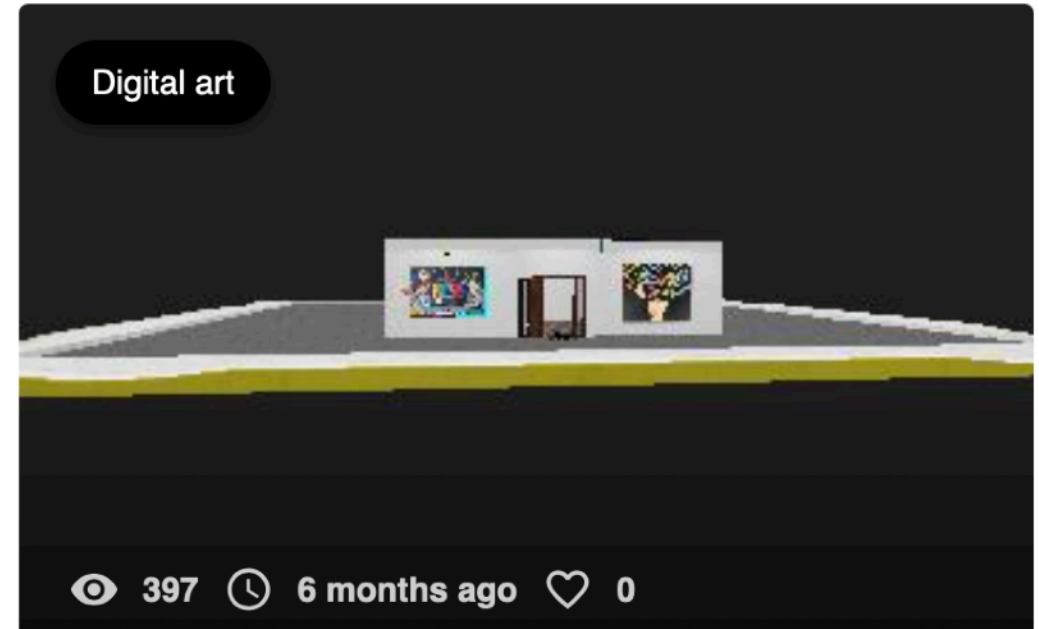
V
I
R
T
U
A
L

E
X
H
I
B
I
T
I
O
N
S



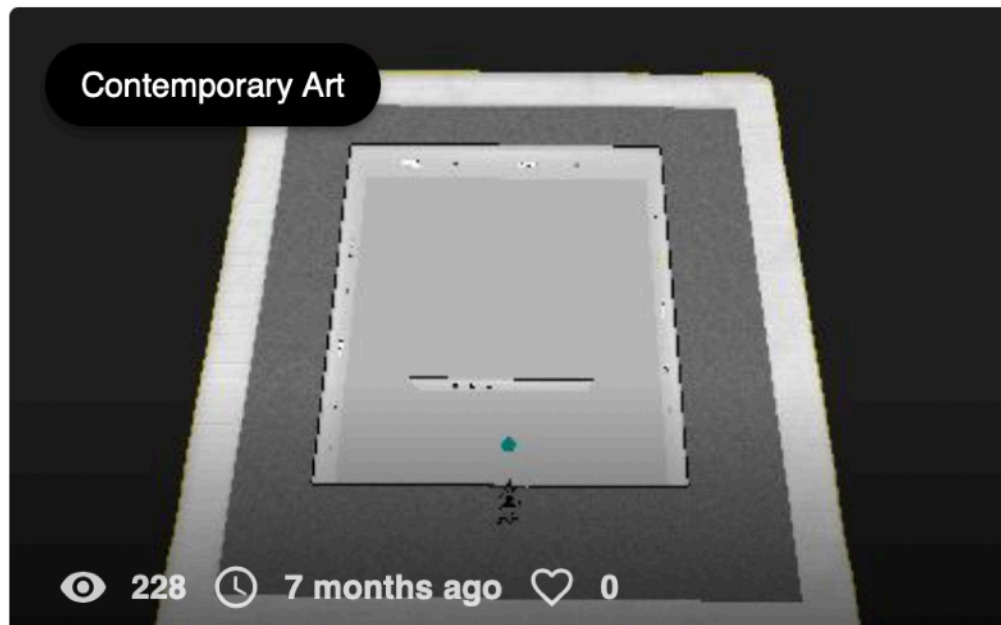
Frank Juarez

Liala Amin: New Works



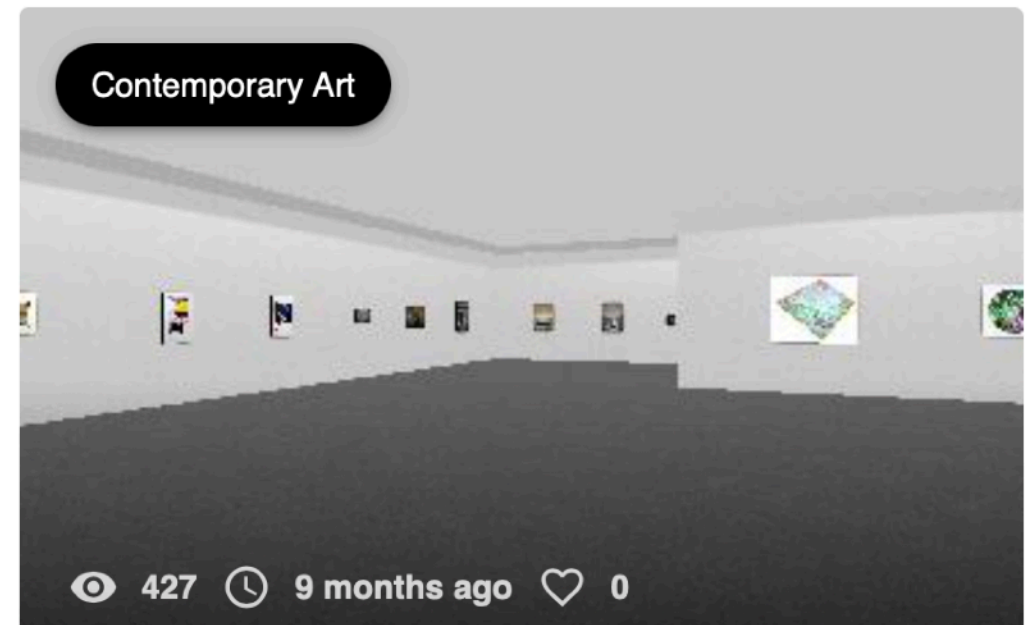
Frank Juarez

Sheboygan North High Art Dept



Frank Juarez

Charles O'Connell at Sheboygan
North High School



Frank Juarez

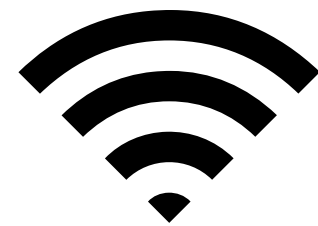
The Art Club. Curated by Zach
Mory







HYBRID MINDSET



VIRTUAL



IN PERSON

Art by Liala Amin



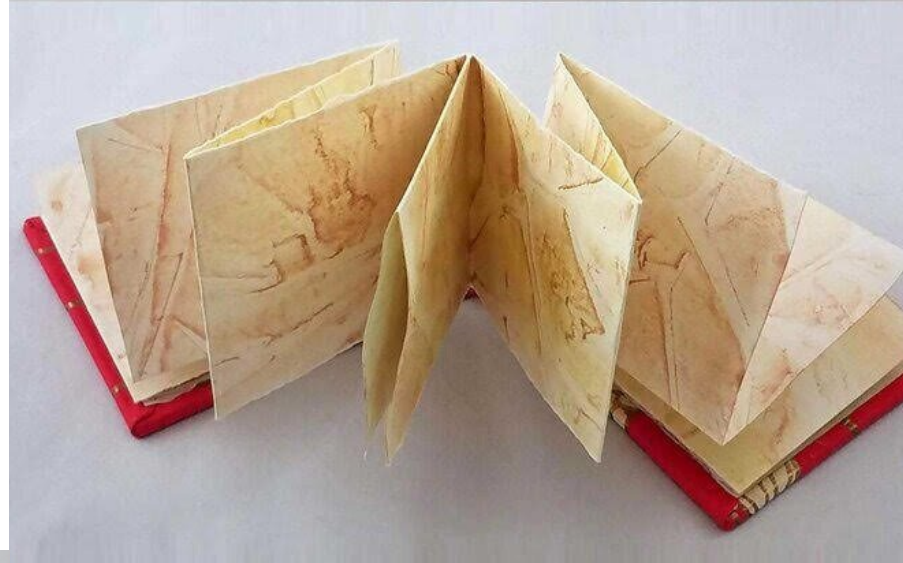
Angela Johnson

Virtual

Fall 2021 Sheboygan North High Artist-in-Residence Artist

Angela Johnson is a professional artist, creativity coach and educator based in Madison, Wisconsin. She earned a master's in Art Education, an MA in Art and an MFA with a focus in photography from the University of Wisconsin-Madison.

- Students are doing a unit on Western Civilization and reading a book called, "Feed", by MT. Anderson.
- participating in class discussions and posing questions from an artistic and in cases of social media (and as a photographer) from a photographic point of view.



- One question I posed today after students video a Frontline video on social media is, "What does it mean to like something on social media?"
- "How often do you like something and move on, never to think of it again?"



When I used to teach both digital and darkroom courses to undergrads at UW-Madison we banned the use of the word 'like' during critiques.

Saying I like an image, what does that even mean? We focused on elements and principles of art and worked to expand our vocabulary beyond the word like.





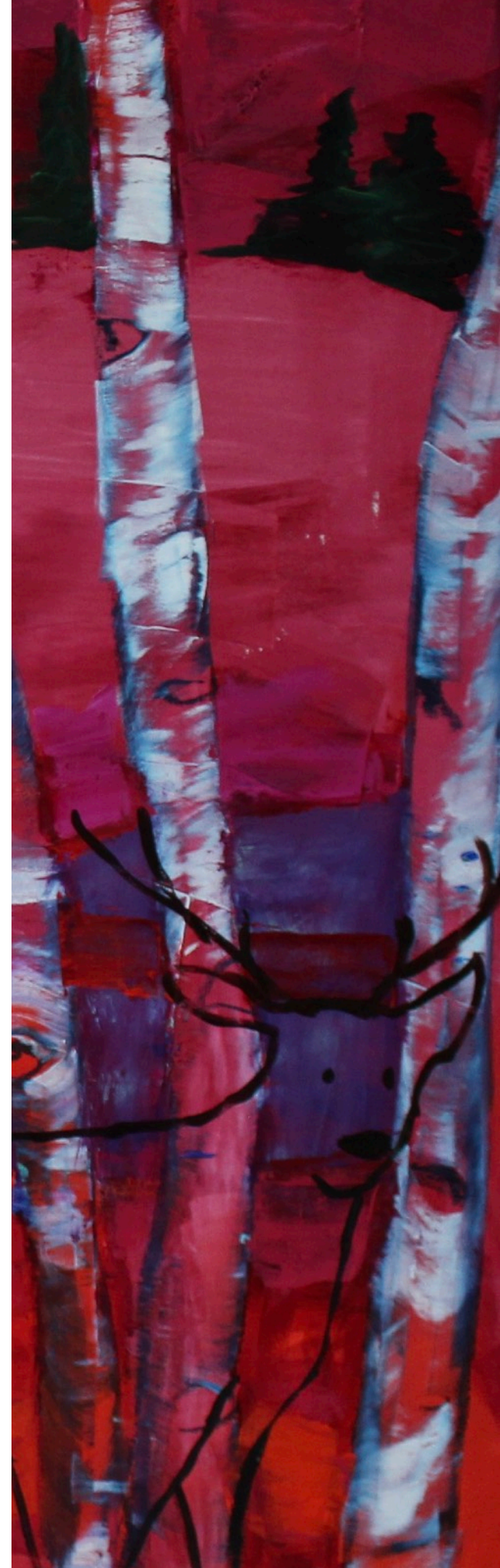
Debrah Brooks

Virtual

Spring 2022 Sheboygan North High Artist-in-Residence Artist

My intention is to create a visual experience that is familiar, but is a bit unexplainable and bursting with exuberance and gusto.

By planning only a small portion of the painting, I build in opportunities for discovery in the studio process, mirroring the experience of life. I use richly pigmented luscious oil paints and build generous layers to develop a visceral sensation of abundance. Each brushstroke is placed to show off the shapes that I delight in and to create a blend of relatable and painterly surprises.





CALL FOR
IN/PERSON OR
VIRTUAL ARTIST
- IN -
RESIDENCE ARTIST!

Sheboygan North High School
nhsartdept.com



Into the Future

TAKEAWAYS

- continue digital footprint
- operate with a hybrid mindset
- make art accessible to all
- showcase more student art and connect students with artists on a consistent basis (daily, weekly, bi-monthly, monthly, quarterly)
- pay attention to what is happening in the art world. Things tend to trickle down to the core of art education.



ONLINE SILENT AUCTION:



Shepard Fairey Print Collection

Own a signed artist's proof by Shepard Fairey and support the ongoing work of the National Art Education Foundation (NAEF), which invests in innovative initiatives to support instructional practice, research, and leadership in visual arts education. Generously donated by the OBEY Studio and Nicholas Bowers, this collection includes pieces from the "We the People" series.

Auction begins at 12pm ET, March 5.

Find out more here:

<https://tinyurl.com/2p98bk3d>



Find out more about what NAEF can do for you!



NATIONAL ART EDUCATION FOUNDATION
Investing in Leadership, Innovation & Learning

PLEASE JOIN US for the 11th ANNUAL National Art Education Foundation NAEF FUNDRAISING BENEFIT EVENT

Art Junction:

**Curating, advising, guiding and bridging art and technology
in today's contemporary art world**

Saturday | March 5, 2022 | 10:30–11:30am

Hilton/Grammercy East /2nd Floor



FEATURED SPEAKER: Natasha Schlesinger

Natasha Schlesinger, founder of Artmuse and co-founder of Artmuse Collector and Space2 curate platforms, will speak about her role as an art advisor, guide, curator and art tech entrepreneur in the contemporary art world.

**PURCHASE
TICKETS AT
REGISTRATION**

This is a ticketed event open to all Convention attendees.
Light refreshments will be served. Tickets are \$50 (\$40 tax-deductible).

All proceeds will support the National Art Education Foundation, a 501(c)3 organization.

THANK YOU



Frank Juárez
fjuarez@sasd.net

nhsartdept.com

art by @chngrus_63

North High Artist-in-Residency is supported by a grant from the Kohler Foundation, Inc.